

GENERAL DIRECTOR
DIEGO BARBOSA-VÁSQUEZ

PRACTICAL RESEARCH AND
APPLICATIONS AT THE
REAL FIELD:

SEATTLE OPERA
THE SANTA FE OPERA
OPERAMAYA
OPERA OMAHA
REIMAGINING OPERA FOR
KIDS
HOUSTON GRAND OPERA
RAVINA FESTIVAL
THE ATLANTA OPERA
BOSTON YOUTH SYMPHONY
ORCHESTRAS
OSTROM OPERA CAMP
COLLABORATIVE ARTS
(OPERA) SUMMER CAMP
JACOBS SCHOOL OF MUSIC
KELLEY SCHOOL OF
BUSINESS
OSTROM WORKSHOP
O'NEIL SCHOOL
LOTUS FESTIVAL
FAR CENTER FOR
CONTEMPORARY ARTS
SUSTAINABLE OPERA
SOLUTIONS™
CITY OF BLOOMINGTON
LEAGUE OF AMERICAN
ORCHESTRAS
ORCHESTRA CAREERS
OPERA AMERICA
INDIANAPOLIS SYMPHONY
MAY FESTIVAL
CINCINNATI SYMPHONY

Fundraising Internship at Performing Arts Laboratory & Bloomington Opera Camp™ Description

About the Organization:

Based on in-depth International Practical Research and Multidisciplinary and multiple times awarded Groundbreaking work, we develop: (1) Sustainable and Profitable Productions, (2) Comprehensive Services for Organizations and Individuals, (3) Advanced Products and Courses, (4) State-of-the-Art Resources in Easy digestible formats. All to serve and improve the Performing Arts Field (Opera, Orchestra, and Ballet). Working in a multidisciplinary approach (in alliance with Economy, Business, Arts, Anthropology, Social Sciences, Arts Administration, Political Economy, Macro and Micro Economy, Entrepreneurship, and other sciences), we help Organizations, Artists, and Societies (at local, regional, national, and international levels) to understand and use in their favor the clues for the Sustainability of their Performing Arts and their interconnected Artistic, Financial, Social, and Ecological dimensions.

Every stakeholder is crucial in the Performing Arts Field. From Artists and Arts Administrators with stronger and healthier careers; to Organizations with broader and more sustainable artistic practices, business structures, and services; and communities collaborating at local, regional, national, and/or international levels. We develop solutions for a better and more sustainable Performing Arts Field.

Internship Description:

280 Certified Hours / 10 weeks (Hybrid) + 2.5 Weeks Camp (In-Person)

The Fundraising Internship by Performing Arts Laboratory is a 10 weeks program that offers training and real world experience in the most advanced Fundraising strategies for the Performing Arts field ([more info here](#)) plus a weekly interaction with international Performing Arts organizations and its leaders. The Fundraising Internship allows talented and ambitious youth arts administrations to learn how to develop strong and sustainable fundraising practices in the Performing Arts through the real planning and implementation of fund-raising activities for the Performing Arts Laboratory and its allied institutions. In this capacity, the Fundraising Intern will work closely with the PAL General Director, the BOC Producer, VPs of Development of allied institutions (according to yearly calendar), and other PAL interns. The Intern will work in annual fund drives, donor cultivation, corporate sponsorships, grant applications, and new initiatives. In addition, the Intern will learn in the real world how to establish relationships with grant-making foundations, corporations, and local, state and federal government agencies that provide arts funding. The intern will also interact with donors, business and community leaders in cultivation of new prospects, and coordinate with staff and volunteers in the execution of fund-raising initiatives and development of the Bloomington Opera Camp™ ([more info here](#)).

All selected interns receive a BOC Fellowship (**Full Tuition Remission, Housing, and Stipend** - based on interns previous experience) for the Bloomington Opera Camp™. *Additionally, Indiana University - O'Neil Students can apply for the Wang Fellowship and get up to **\$2K from their school** for participating in these internships.

Internship Term:

April 2nd - May 24th 2025 (20 flexible hours per week - Hybrid)

+ Bloomington Opera Camp™: May 27th, 2025 - June 7th, 2025 (Camp Schedule - In Person)

Requirements:

- Grad Student (UnderGrad Seniors with experience could be considered).
- Ability to commit to the complete Internship period (April - June 2025).
- Desire to work in the Performing Arts field.
- Strong Interpersonal Skills.
- Comfortable in reaching out to organizations and donors, via email, phone, and in-person.
- Organized and clear writing ability is required. Must be able to develop clear, detailed content describing impacts, as well as compelling stories, messaging and social media copy.

How to Apply:

Please send to solutions@performingartslab.com your current resume with a short cover letter (or email text) describing your qualifications and how this Internship will be important for your career development.

All applications and inquiries will receive a response and be kept strictly confidential.

Performing Arts Laboratory is an Equal Opportunity Employer.