

Media Creator (Images and Video) Internship at Performing Arts Laboratory & Bloomington Opera Camp™ Description

GENERAL DIRECTOR

DIEGO BARBOSA-VÁSQUEZ

PRACTICAL RESEARCH AND

APPLICATIONS AT THE

REAL FIELD:

SEATTLE OPERA

THE SANTA FE OPERA

OPERAMAYA

OPERA OMAHA

REIMAGINING OPERA FOR

KIDS

HOUSTON GRAND OPERA

RAVINA FESTIVAL

THE ATLANTA OPERA

BOSTON YOUTH SYMPHONY

ORCHESTRAS

OSTROM OPERA CAMP

COLLABORATIVE ARTS

(OPERA) SUMMER CAMP

JACOBS SCHOOL OF MUSIC

KELLEY SCHOOL OF

BUSINESS

OSTROM WORKSHOP

O'NEIL SCHOOL

LOTUS FESTIVAL

FAR CENTER FOR

CONTEMPORARY ARTS

SUSTAINABLE OPERA

SOLUTIONS™

CITY OF BLOOMINGTON

LEAGUE OF AMERICAN

ORCHESTRAS

ORCHESTRA CAREERS

OPERA AMERICA

INDIANAPOLIS SYMPHONY

MAY FESTIVAL

CINCINNATI SYMPHONY

About the Organization:

Based on in-depth International Practical Research and Multidisciplinary and multiple times awarded Groundbreaking work, we develop: (1) Sustainable and Profitable Productions, (2) Comprehensive Services for Organizations and Individuals, (3) Advanced Products and Courses, (4) State-of-the-Art Resources in Easy digestible formats. All to serve and improve the Performing Arts Field (Opera, Orchestra, and Ballet). Working in a multidisciplinary approach (in alliance with Economy, Business, Arts, Anthropology, Social Sciences, Arts Administration, Political Economy, Macro and Micro Economy, Entrepreneurship, and other sciences), we help Organizations, Artists, and Societies (at local, regional, national, and international levels) to understand and use in their favor the clues for the Sustainability of their Performing Arts and their interconnected Artistic, Financial, Social, and Ecological dimensions.

Every stakeholder is crucial in the Performing Arts Field. From Artists and Arts Administrators with stronger and healthier careers; to Organizations with broader and more sustainable artistic practices, business structures, and services; and communities collaborating at local, regional, national, and/or international levels. We develop solutions for a better and more sustainable Performing Arts Field.

Internship Description:

280 Certified Hours / 10 weeks (Hybrid) + 2.5 Weeks Camp (In-Person)

The Media Creator (Image and Video) Internship by Performing Arts Laboratory is a 10 weeks program providing advanced training and real-world experience in Media Creation (specifically images and videos) for marketing campaigns at the Performing Arts. Interns will create content that will be used at Marketing campaigns on websites, social networks, publications, and other marketing channels. They will collaborate with the PAL General Director and allied institutions' teams (according to yearly schedule) to create impactful content (image and videos) that boost exponentially different artistic marketing campaigns at USA and International level. Additionally, interns will learn to develop images and videos with a strong understanding of the 4 dimensions of Performing Arts (Artistic, Financial, Social, and Ecological) to get better marketing results all while contributing to the development of the Bloomington Opera Camp™ ([more info here](#)).

All selected interns receive a BOC Fellowship (**Full Tuition Remission, Housing, and Stipend** - based on interns previous experience) for the Bloomington Opera Camp™. *Additionally, Indiana University - O'Neill Students can apply for the Wang Fellowship and get up to **\$2K from their school** for participating in these internships.

Internship Term:

April 2nd - May 24th 2025 (20 flexible hours per week - Hybrid)

+ Bloomington Opera Camp™: May 27th, 2025 - June 7th, 2025 (Camp Schedule - In Person)

Requirements:

- Grad Student (UnderGrad Seniors with experience could be considered).
- Ability to commit to the complete Internship period (April - June 2025).
- Desire to work in the Performing Arts field.
- Social media marketing and Online engagement.
- Images and Videos edition Basic Experience.
- Excellent written and verbal communication skills as well as organizational skills.
- Ability to summarize complex information into essay digestible images or videos.

How to Apply:

Please send to solutions@performingartslab.com your current resume with a short cover letter (or email text) describing your qualifications and how this Internship will be important for your career development.

All applications and inquiries will receive a response and be kept strictly confidential.

Performing Arts Laboratory is an Equal Opportunity Employer.

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